UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2015-2016
season of events

Thursdays at Noon

Erika Raum, violin
Scott St. John, violin

Thursday, November 26, 2015
12:10 pm
Walter Hall, 80 Queen's Park

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Program

Giuoco delle copie — **Omar Daniel (b. 1960)**

- *i. Allegro Barbaro*
- *ii. Moderato non troppo*
- *iii. Allegro pesante*
- *iv. Lento non troppo*
- *v. Allegro molto*
- *vi. Adagio*

Sonata for two violins — **Eugène Ysaÿe (1858-1931)**

- *i. Poco lento maestoso*
- *ii. Allegretto poco lento*
- *iii. Allegro*

Biographies

ERIKA RAUM, violin

Known for her "lively temperament, energetic individuality and warm and communicative tone" (Muzsika, Budapest), violinist Erika Raum continues to develop a following here in her native country and internationally. Playing professionally since the age of 12, Raum quickly rose through the ranks by taking first place at the 1992 Joseph Szigeti International Violin Competition in Budapest as well as the award for best interpretation of a Mozart concerto. She has returned on many occasions to perform in Hungary, Portugal, Sweden, Austria, Germany, England, Italy and France. She has appeared as a guest artist with orchestras including the Budapest Radio Orchestra, the Szombathely Symphony Orchestra, the Austro-Hungarian Orchestra, and the Franz Liszt Chamber Orchestra.

A distinguished musician abroad, Raum also performs frequently throughout her homeland with orchestral appearances in cities such as Toronto, Calgary, Vancouver, Ottawa, Victoria, Halifax, Laval and Edmonton. Both a recitalist and chamber musician, some of her recent international highlights include the Beethoven Festival in Warsaw, the BargeMusic Festival in New York, the Seattle Chamber Music Festival and most recently, the Festival Pablo Casals in Prades, France and the Clandeboye Festival in Ireland. Past invitations include the Budapest Spring Festival, Szombathely Festival in Hungary, Carnegie Hall as well as the Caramoor and Prussia Cove festivals. Her performances are often heard on an array of radio networks such as CBC

across Canada and the NPR in the USA. Among her many performances this season, Raum will perform as soloist with the North Bay Symphony Orchestra and in recital for the Canadian Music Centre. In addition, as a member of the ARC Ensemble (Artists of the Royal Conservatory), she will tour throughout Ontario, British Columbia and to the U.S.

ARC Ensemble is a chamber group specializing in the rediscovery of great 20th century composers and their music, with an emphasis on those whose lives were interrupted or even lost during the Holocaust. So far, they have released two CDs on the RCA Red Seal label, both of which were nominated for Grammy Awards. The Strad magazine even gave Raum special mention for her performance noting that she had them "hanging on to her every note." Raum's other recordings include a partnership with internationally renowned pianist Anton Kuerti for a world premiere recording of Carl Czerny's piano and violin works on the CBC Musica Viva label. She also recorded the Brahms Horn Trio and premiered Pantheon, a piece by esteemed composer (and mother!), Elizabeth Raum, on the Arktos label. Most recently, Raum completed a recording of the complete violin and piano works of Krystof Penderecki with pianist Lydia Wong to be released later this season.

Raum is a graduate of the University of Toronto where she studied with the late Professor Lorand Fenyves and was awarded the prestigious Eaton Scholarship upon her graduation. She is also a recipient of The Canada Council for the Arts - Career Development Grant. Raum is currently on the faculties of The Glenn Gould School of The Royal Conservatory and the University of Toronto. She lives in Toronto with her husband, distinguished Canadian composer, Omar Daniel, their daughter Roslein, and triplets Eero, Oskar, and Roxanne.

Scott St. John, violin

Scott St. John lives in London, Canada with his wife Sharon Wei and daughter Julia. St. John was a member of the St. Lawrence String Quartet and faculty member at Stanford University for seven years, from 2006 to 2013. Currently, he coaches chamber music at Western University (Canada), and plays chamber music at the Marlboro Music Festival (Vermont). A recent recording of Mozart's *Symphonia Concertante* with his sister Lara St. John won a Juno Award for best recording: solo with orchestra. Working with composers has been important throughout his career; St. John has worked with John Adams and Oswaldo Golijov in the U.S., and Arsenio Giron, Gary Kulesha, Elizabeth Raum and many others in Canada. St. John began his violin studies at age three with Richard Lawrence in London. He is a graduate of the Curtis Institute of Music where he studied violin with David Cerone, Arnold Steinhardt and chamber music with Felix Galimir. Current non-musical activities include serving on the boards of the London Organic Food Co-op and Transport Action Ontario. He also supports Hanvoice, a Toronto group that advocates for North Korean refugees.

Upcoming at U of T Music

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PianoFest
Friday, November 27
7:30 pm
Walter Hall
Free

Piano performance majors perform works by Mozart, Beethoven, Brahms and more.

Wind Ensemble
Saturday, November 28
7:30 pm
MacMillan Theatre
$30, $20 senior, $10 student
buy tickets at music.utoronto.ca or 416-408-0208

Conducted by Gillian MacKay, Michele Jacot and Alexandra Bourque.

Performing works by Newman, Bryant, Meyerowitz, Vaughan Williams, Macdonald and Sparke.

The Lamb: An A Cappella Christmas Concert
Sunday, November 29
7:30 pm
Trinity College Chapel
$30, $20 senior, $10 student
buy tickets at music.utoronto.ca or 416-408-0208

Conducted by Daniel Taylor, the University of Toronto's Juno-nominated singing group Schola Cantorum and the Choir of the Theatre of Early Music present a musical voyage through time in a program of choral works that convey the sufferings of life and death and a vision of paradise beyond. Tallis, Tavener, Byrd, Britten and Larkin are featured in this compelling evening of a cappella masterpieces.

Next on Thursdays at Noon...

December 3, 2015

Susan Hoeppnner, Gillian MacKay and Lydia Wong play works by Oscar Morawetz, Larysa Kuzmenko, Jean Coulthard and Michael Conway Baker.